MISLEADS IN THE BOOK TITLED AMBASSADOR MORGENTHAU’S STORY

Ata Atun
Near East University, & SAMTAY Foundation, Lefkoşa, T. R. NORTH CYPRUS.
ata.atun@atun.com

ABSTRACT

The Armenian allegations related to the relocation of Armenians during the beginning of First World War, mainly built on the book titled “Ambassador Morgenthau’s Story” written by so-called Mr. Henry Morgenthau Sr. Actually the book was written by the Pulitzer Prize winner of the era Mr. Burton J. Hendrick. He is the ghost writer of this doubtful book and received a very huge lump sum of money from Mr. Morgenthau for his very professional, devoted and rapacious services.

The fact is that Ambassador Morgenthau officiated as an US Ambassador in Istanbul from late 1913 to early 1916 but never travelled eastwards on the overland. His book is totally based on hearings and makeup stories created by the two Armenian US Embassy employees. No information in this book is based on any official document released by any neighboring country to the Ottoman Empire or even the US Senate or Congress. When this book is checked against Mr. Morgenthau’s Diary, it can be clearly observed by anybody that it includes made up stories rather than reflecting the true life memories.

This paper, based on information excerpted from the non Turkish or non Ottoman formal documents and/or official releases, tries to bring into life what happened actually during this era.

Keywords: Morgenthau, Armenian, Relocation, 1915, Deportation

INTRODUCTION

The Armenian allegations on the matters related to relocation of Armenians in the year 1915, mainly based on two books.

One of these two books is titled "Ambassador Morgenthau's Story". It is said written by the USA Ambassador to the Ottoman Empire Mr. Henry Morgenthau Sr., published in the year 1918 at New York by the publisher Doubleday, 407 pages.


ARNOLD J. TOYNBEE’S BLUE BOOK

This book will be studied in depth in another paper and is not the core subject of this paper.

As a short brief to the researchers and academicians, it is clearly understood from the confessions of Toynbee that the "Blue Book" was fabricated by himself on the encouragements of Viscount James Bryce to serve the interests of Great Britain in Middle East during World War I.
Author Şükrü Server Aya, in the page 7 of his book titled “Preposterous Paradoxes of Ambassador Morgenthau explains the reason of fabricating the Blue Book as below;

"Actually the Blue Book was hurriedly prepared to divert the attention of the USA and the neutral countries from the massacres that the Russians had undertaken in Poland on the Jews! When the war started Germans made the first attack in Russian territory and when they witnessed the Russian massacres on the Jews, they asked reporters from USA to come and see with their own eyes! Britain of course did not want their ally Russia to appear as barbarous, and they immediately shifted the "massacre stories" from Jews to Turks who were already reputed for their criminality! The trick worked; the Russian massacres were quickly forgotten and replaced by Turkish ones on Armenians in the front pages of newspapers!"

Arnold Toynbee confessed in a later work that the “Blue Book” was a piece of war propaganda (Toynbee, 1992).

He co-edited the Blue Book (Bryce, 1916) and later, after decades wrote "In the redistribution of Near and Middle Eastern Territories, the atrocities which have accompanied it from the beginning have been revealed in their true light, as crimes incidental to an abnormal process, which all parties have committed in turn, and not as the peculiar practice of one denomination or nationality." (Toynbee, 1922)

Toynbee, on his final statement on the matter, stated as: "Armenian political aspirations had not been legitimate. … Their aspirations did not merely threaten to break up the Turkish Empire; they could not be fulfilled without doing grave injustice to the Turkish people itself." (Toynbee, 1967)

After World War I, U.S. high commissioner and then-ambassador to Turkey Adm. Mark Bristol (Evans, 1965), in the year 1920 sent a cable to the State Department stating: "While the Turks were all that people said they were, the other side of the coin was obscured by the flood of Greek and Armenian propaganda painting the Turks as completely inhuman and undeserving of any consideration while suppressing all facts in favor of the Turks and against the minorities."

It is absolutely clear that he fabricated this book to serve the needs of Great Britain and create a base for the British to strengthen their excuse to step in to Middle East. This book will be handled in depth in another paper.

PERSONS RELATED WITH THE BOOK TITLED "AMBASADOR MORGENTHAU'S STORY"

Ambassador Henry Morgenthau Sr.

Born on April 26, 1856 in Mannheim, Grand Duchy of Baden, Germany and died on November 25, 1946 in New York City, and was buried in Hawthorne, NY.

He was the 9th children of 11 of an Ashkenazi Jewish Family. His father was Mr. Lazarus Morgenthau, a rich cigar manufacturer and mother Mrs. Babette Morgenthau. Mr. L. Morgenthau owned cigar factories in Mannheim, Lorsch and Heppenheim. When the German tobacco exports to USA get hard by the 1862 tariff after the Civil War, all of his 3 factories closed down and the family decided to immigrate to New York, USA.

Henry Morgenthau received his BA from City College in New York and graduated from the Law School of Columbia University. While practicing as a lawyer, he foresaw better earnings in real estate and made a substantial fortune (Balakian, 2003) from various investments on real estate.
In 1882 he married to Josephine Sykes and had four children named Helen, Alma, Henry Jr. and Ruth. With the support of his financial wealth he became the leader (Oren, 2007) of the Reform Jewish Community in New York.

During his leadership Henry Morgenthau met the then President of USA Thomas Woodrow Wilson in 1911 at an activity of the Free Synagogue Society (Balakian, 2003).

His generous and bounteous contributions to Wilson's election campaign in 1912 raised his position in Democratic Party and role in American political life. His contributed a mere $30,000 (Aya, 2013) to Wilson's campaign in 1912, equivalent of $2,527,646 (Based on $/Gold ratio in the year 1912 and 2013) of the year 2013. On the impact and wake of this handsome largesse and his successful efforts on raising money for the election campaign, he deeply expected a seat in the cabinet but offered the post of United States Ambassador to Ottoman Empire. The President's assumption was that Jews were only hugged by Ottoman Empire on their exile from Europe and they could form a bridge between Ottoman Muslims and Christian Americans.

Morgenthau initially refused the offer but with the incitement of his close friend Rabbi Stephen Wise and a trip to Holy Land he accepted (Balakian, 2003) the offer.

He arrived to Istanbul on November 27, 1913 and served till February 1, 1916. He was the second Jewish USA Ambassador to Ottoman Empire and succeeded by another Jewish Ambassador Mr. Abraham Elkus (Aya, 2013).

During his 780 days long diplomatic mission in Istanbul, Ambassador Morgenthau spent most of his time on the welfare of the Jews in Palestine although he wasn't a Zionist (Oren, 2007). He handled huge sums of money in receiving, exchanging and transferring for the Jews in Palestine or around.

Ambassador Henry Morgenthau, during his 780 days of diplomatic mission in Istanbul, did not even travel ten miles out of the city to any countryside village, except a few on the Bosporus and the Belgrade Forest where he and his friends frequently went horse riding.

The only trip he took was in March 1914 by ship to Greece and from there to Egypt, Holy Lands and cities around in Palestine and Beirut as the last stop.

From Beirut he took a yacht named Scorpion and sailed to Mersin, Antalya, Rhodes, Smyrna and finally arrived to Istanbul in late April (Aya, 2013). It was like a cruise holiday and he never rode on a horse or a car on the soil of Ottoman Empire.

He did not travel eastbound, never went further than 10 miles east of Skudari (Üsküdar) and did not visit the eastern regions of Anatolia.

Morgenthau returned to the United States in 1916 and for the remainder of the war years he dedicated himself to raising funds for the Jews in Palestine. In 1918 he published Ambassador Morgenthau's Story, a memoir of his years in Turkey.

**USA President Thomas Woodrow Wilson**

Wilson's full biography can be obtained from the site of White House (Biography, 2013).

The biography states as "He was born in Virginia in 1856, the son of a Presbyterian minister who during the Civil War was a pastor in Augusta, Georgia, and during Reconstruction a professor in the charred city of Columbia, South Carolina.

After graduation from Princeton (then the College of New Jersey) and the University of Virginia Law School, Wilson earned his doctorate at Johns Hopkins University and entered upon an academic career. In 1885 he married Ellen Louise Axson."
Wilson advanced rapidly as a conservative young professor of political science and became president of Princeton in 1902. He was nominated for President at the 1912 Democratic Convention and served as the President of USA from 1913 to 1921, died on February 3, 1924. (White House, 2013)

The related parts of his life to the era were his overwhelmed Christianity disciplined upbringing by a Presbyterian minister father and a Presbyterian minister’s daughter as the mother. Consequence of this upbringing made him to believe strongly that Islam and the Moslems was the primary enemy of Christianity and Christians.

His relation with the Armenians was due to the strong financial support he received from the "Armenian Lobby" during his presidential campaign and the strong belief that Armenians and Greeks lost their lives in huge numbers for the sake of Christianity on numerous struggles with Moslems, especially in Anatolia.

**Wilson’s Rejection to Film the Book**

Doubleday, Page & CO. published the book in October 1918 and the sales passed 20,000 within 8 months (Heath, 1990). The sales and the impact of the book on the mass of Americans were beyond the expectations and in the summer of 1918 Morgenthau received an offer from Hollywood to convert the book to a moving picture (Heath, 1990).

Morgenthau proudly conveyed the offer of Hollywood to President Wilson for his consent expecting his praises on top as well. President Wilson sent him a letter disapproving the conversion of the contents of the book to a moving picture, stating:

“I appreciate your consulting me about the question whether the book shall be translated into motion pictures, and I must frankly say that I hope you will not consent to this...Personally I believe that we have gone quite far enough in that direction. It is not merely a matter of taste, —I would not like in matters of this sort to trust my taste,—but it is also partly a matter of principle... There is nothing practical that we can do for the time being in the matter of the Armenian massacres, for example, and the attitude of the country toward Turkey is already fixed. It does not need enhancement.” (Heath, 1990)

From this paragraph of Wilson’s letter to Morgenthau, it is clearly obvious that to turn the Americans against Turks and Germans and get the approval of US people on the US Army to enter the World War I, the book is fabricated according to the instructions of President Wilson, the needs of USA Government and book of Morgenthau did very well. The goal was accomplished and no further reinforcement is needed on the matter. Accordingly the fabrication was very successful and a further step for enhancement might lift the veil of the invented story.

**Robert Lansing**

Another main actor or star of this fabricated book was the than "USA Secretary of State, Mr. Robert Lensing". At the President Wilson's behest he proof read all the chapters, as soon as they were edited (Heath, 1990). He played the key role on what to be included and not in the chapters of the book.

Prof. Dr. Heath W. Lowry defined his role based on the letters Mr. Lensing and Ambassador Morgenthau exchanged during the gestation period of the book.

Prof. Dr. Heath W. Lowry, on pages 10 & 11 of his book in ebook form, titled "The Story behind Ambassador Morgenthau's Story" defines this relation as follows:

a. Lansing to Morgenthau letter of April 2, 1918, in which the Secretary states: “I am returning herewith the first installment of the proof of your book which I have read
with particular interest... I have made various marginal notes suggesting certain alterations or omissions in the text before publication and I trust that you will agree with these suggestions;"

b. Lansing to Morgenthau letter of April 27, 1918, accompanying another segment of the draft manuscript “accompanied by a few suggestions which after careful consideration we venture to propose;”

c. Lansing to Morgenthau letter of August 29, 1918, together with proof sheets and more suggestions;

d. Lansing to Morgenthau letter of September 17, 1918 with “suggestions and remarks,"

e. Morgenthau to Lansing letter of September 22, 1918 asking permission to acknowledge in the Preface to the published book, his appreciation for the “trouble taken by the Secretary of State Robert Lansing in reading the manuscript and of the many valuable and wise suggestions he has made;"

f. Lansing to Morgenthau letter of October 2, 1918 declining Morgenthau’s wishing to acknowledge his assistance with the book on the grounds “that on the whole it would be advisable not to mention my name in connection with the book.” (FDR: HMS-Box No.12)

When one recollects the fact that prior to beginning his project, Morgenthau received the written progress report, each chapter received the personal stamp of approval of the U.S. Secretary of State Robert Lansing, it is clear that Morgenthau’s book may be said to bear the imprimatur of the United States Government blessings of the President of the United States, Woodrow Wilson, and, that as the work

**Hagop S. Andonian**

One of the two fabulists of the book.

A dedicated anti-Turkish Armenian native of Istanbul working in the USA Embassy in Istanbul as the Dragoman or the translator.

According to a letter written by Morgenthau to his wife on July 15, 1914, Andonian was at that time studying in Robert College at Istanbul (FDR: HMS — Box No.5).

From Ambassador Morgenthau's diary, it is understood that Andonian edited most of the memoirs took place in the diary as per his imagination and ability of creating fables.

Ambassador Morgenthau wrote in his diary "I have really found it impossible to sit down and dictate a letter quietly. So, I have instructed Andonian to take my diary and copy with some elaborations of his own. Of course this relieves me all responsibility for any error" (Aya, 2013).

It is quite clear from this memoir in his diary that Ambassador Morgenthau actually handed over his diary to Andonian and most of the time he created the fables, some in Istanbul and some probably in New York prior to publication.

Ambassador Morgenthau took him along with to USA after completing his mission in Istanbul.

On January 9, 1918 Mr. Morgenthau addressed a letter to Mr. B. Long the Assistant Secretary of State responsible from the enlisting, asking a deferment from the military service for Andonian.
The following paragraph takes place in this letter. “\textit{You probably know that with the approval of the President, I have undertaken to write a book. Mr. Andonian is assisting me in the preparation of that work and owing to his intimate knowledge of the east and his unusual experience, his services to me is really indispensable.}” (Aya, 2013), (Heath, 1990), (LC: PHM-Reel No.8)


From Ambassador Morgenthau's Diary for the year 1918, it is understood by the below notes that the Ambassador Morgenthau, Andonian and journalist Hendrick worked together for months to makeup this fable.

Note dated April 26, 1918: "Dictated at Yale Club to Andonian and examined galley proofs of second installment next book." (Heath, 1990), (LC: PHM-Reel No.6)

Note dated April 17, 1918: "Dictated all day to Andonian and Hendrick." (Heath, 1990)

\textbf{Arshag K. Schmavonian}

The second fabulists of the book and the right hand of Ambassador Morgenthau. A native anti Turkish Armenian, who was employed by the USA embassy in Istanbul as the interpreter. He spoke perfectly well of Ottoman, Greek, English, French and Armenian.

He accompanied Ambassador Morgenthau in all his meetings with Ottoman high level bureaucrats and officials (Heath, 1990).

He depended so much on him that he acknowledged this particular act with solidarity as "\textit{It will be my duty to dive into the very heart of things surrounding me. With the help of the Legal Adviser of the Embassy, Mr. Schmavonian, who knows the Orient so well, I shall be able to master the task in a more or less satisfactory manner in a few weeks.}” (Heath, 1990)

He joined all the official and business meetings with American businessman and missionaries and also assisted Ambassador Morgenthau to write his cables to State Department in USA.

Through Schmavonian, Morgenthau receives a visit from Zenop Bezcian, representative of Armenian protestants on Sept 26, 1915 and notes down the conversation in full into his diary (Aya, 2010).

Zenop Bezcian reports to him that "\textit{Armenians at Zor were fairly well satisfied: they have already settled down to business and are earning their livings}. Morgenthau notes down these words of his own in his diary "\textit{those were the first ones that were sent away and seem to have gotten there without being massacred. He gave me a list where the various capms are and he thinks that over 500,000 have been displaced. He was most solicitous that they should be helped before winter set in}” (Heath, 1990).

After the cutoff of the relations between USA and Ottoman Empire, Mr. Schmavonian transferred to USA in the fall of 1917 and worked in the State Department as the "Special Advisor" till his death in the beginning of year 1922 (Heath, 1990).

\textbf{Burton J. Hendrick}

He was born in New Haven, Connecticut on 1870. He completed his higher education in Yale University and received his BA in 1895 and his master's in 1897.

He worked as the editor of "New Haven Morning News" and as a writer in TheNewYork Evening Post" and "The New York Sun". In 1919 he began writing biographies. On 1921 he received the Pulitzer Prize for the book titled "The Victory at Sea" on 1923 for the book titled

He is the ghost writer of the book titled "Ambassador Morgenthau's Story" and well paid for his good service and outstanding wording (Letter, 1918). He received two-fifths of any profit that came from the publishers until the first Ten Thousand US dollars collected, than a further Five Thousand Dollars, totaling a mere fifteen Thousand US Dollars ($15,000) which is equivalent of $1,263,823 of the year 2013.

Burton J. Hendrick, couple months before his death disclose his ghost writing to historian Alan Nevins by stating (Footnote 43) "I had one job of 'ghosting.' That was the elder Henry Morgenthau's Reminiscences. That book created quite a good deal of interest. I worked with Henry all the time.

He was an Interesting character. Henry Morgenthau was a very capable person, very chummy and good natured and was a very successful man. He, of course, made a great fortune here in New York in real estate...The writing of my books on Sims and Morgenthau was very Interesting—more or less of a job..."

He died on 1949.


ATTENTION MEMBERS OF THE U.S. HOUSE OF REPRESENTATIVES

(May 19, 1985)

The undersigned (A Fabricated Genocide) American academicians (The other side of the falsified Genocide) who specialize in Turkish, Ottoman and Middle Eastern Studies are concerned that the current language embodied in House Joint Resolution 192 is misleading and/or inaccurate in several respects.

Specifically, while fully supporting the concept of a “National Day of Remembrance of Man’s Inhumanity to Man,” we respectfully take exception to that portion of the text which singles out for special recognition: "...the one and one half million people of Armenian ancestry who were victims of genocide perpetrated in Turkey between 1915 and 1923 . . ."

Our reservations focus on the use of the words “Turkey” and “genocide” and may be summarized as follows:

From the fourteenth century until 1922, the area currently known as Turkey, or more correctly, the Republic of Turkey, was part of the territory encompassing the multi-national, multi-religious state known as the Ottoman Empire. It is wrong to equate the Ottoman Empire with the Republic of Turkey in the same way that it is wrong to equate the Hapsburg Empire with the Republic of Austria. The Ottoman Empire, which was brought to an end in 1922, by the successful conclusion of the Turkish Revolution which established the present day Republic of Turkey in 1923, incorporated lands and people which today account for more than twenty-five distinct countries in Southeastern Europe, North Africa, and the Middle East, only one of which is the Republic of Turkey. The Republic of Turkey bears no responsibility for any events which occurred in Ottoman times, yet by naming ‘Turkey’ in the Resolution, its authors have implicitly labeled it as guilty of “genocide” it charges transpired between 1915 and 1923;

As for the charge of “genocide” no signatory of this statement wishes to minimize the scope of Armenian suffering. We are likewise cognizant that it cannot be viewed as separate from
the suffering experienced by the Muslim inhabitants of the region. The weight of evidence so far uncovered points in the direct of serious inter communal warfare (perpetrated by Muslim and Christian irregular forces), complicated by disease, famine, suffering and massacres in Anatolia and adjoining areas during the First World War. Indeed, throughout the years in question, the region was the scene of more or less continuous warfare, not unlike the tragedy which has gone on in Lebanon for the past decade. The resulting death toll among both Muslim and Christian communities of the region was immense. But much more remains to be discovered before historians will be able to sort out precisely responsibility between warring and innocent, and to identify the causes for the events which resulted in the death or removal of large numbers of the eastern Anatolian population, Christian and Muslim alike.

Statesmen and politicians make history, and scholars write it. For this process to work scholars must be given access to the written records of the statesmen and politicians of the past. To date, the relevant archives in the Soviet Union, Syria, Bulgaria and Turkey all remain, for the most part, closed to dispassionate historians. Until they become available, the history of the Ottoman Empire in the period encompassed by H.J. Res. 192 (1915-1923) cannot be adequately known.

We believe that the proper position for the United States Congress to take on this and related issues is to encourage full and open access to all historical archives and not to make charges on historical events before they are fully understood. Such charges as those contained H.J. Res. 192 would inevitably reflect unjustly upon the people of Turkey and perhaps set back progress irreparably. Historians are just now beginning to achieve in understanding these tragic events.

As the above comments illustrate, the history of the Ottoman-Armenians is much debated among scholars, many of whom do not agree with the historical assumptions embodied in the wording of H.J. Res. 192. By passing the resolution Congress will be attempting to determine by legislation which side of the historical question is correct. Such a resolution, based on historically questionable assumptions, can only damage the cause of honest historical inquiry, and damage the credibility of the American legislative process.

Signatories to the statement on H.J. Res. 192 addressed to the members of the U.S. House of Representatives

RIFAAT ABOU-EL-HAJ, Professor of History, California State University at Long Beach

SARAH MOMENT ATIS, Professor of Turkish Language & Literature, University of Wisconsin at Madison

KARL BARBIR, Associate Professor of History, Siena College (New York)

ILHAN BASGOZ, Director of the Turkish Studies Program at the Department of Uralic & Altaic Studies, Indiana University

DANIEL G. BATES, Professor of Anthropology Hunter College, City University of New York

LUKE BATES, Professor of Art History Hunter College, City University of New York

GUSTAV BAYERIE, Professor of Uralic & Altaic Studies, Indiana University

ANDRAS G. E. BODROGLIGETTI, Professor of Turkic & Iranian languages

---

All the sea ports were blockaded by British and Russians (Blacksea) with the intention of defeating Germans by hunger and starvation. No land routes existed and the lack of coal immobilized the only train while regional Turkish people perished due to hunger, local Christians including Armenians perished also.
University of California at Los Angeles

KATHLEEN BURRILL, Associate Professor of Turkish Studies, Columbia University

TIMOTHY CHILDS, Professorial Lecturer SAIS, Johns Hopkins University

SHAFIGA DAULET, Associate Professor of Political Science, University of Connecticut

RODERIC DAVISON, Professor of History, George Washington University

WALTER DENNY, Associate Professor of Art History & Near Eastern Studies University of Massachusetts

Dr. ALAN DUBEN, Anthropologist, Researcher New York City

ELLEN ERVIN, Research Assistant Professor of Turkish, New York University

CAESAR FARAH, Professor of Islamic & Middle Eastern History, University of Minnesota

CARTER FINDLEY, Associate Professor of History, The Ohio State University

MICHAEL FINE, Professor of History, College of Charleston

ALAN FISHER, Professor of History, Michigan State University

CORNELL FISCHER, Assistant Professor of History, Washington University (Missouri)

PETER GOLDEN, Professor of History, Rutgers University, Newark

TOM GOODRICH, Professor of History, Indiana University of Pennsylvania

ANDREW GOULD, Ph.D. in Ottoman History, Flagstaff, Arizona

WILLIAM GRISWOLD, Professor of History, Colorado State University

TIBOR HALASI-KUN, Professor Emeritus of Turkish Studies, Columbia University

WILLIAM HICKMAN, Associate Professor of Turkish, University of California, Berkeley

J. C. HUREWITZ, Professor of Government Emeritus Former Director of the Middle East Institute (1971-1984), Columbia University

JOHN HYMN, Professor of History, Glenville State College West Virginia

HALIL INALCIK, University Professor of Ottoman History & Member of the of American Academy of Arts & Sciences, Chicago University

RALPH JAECKEL, Visiting Assistant Professor of Turkish, University of California at Los Angeles

RONALD JENNINGS, Associate Professor of History & Asian Studies, University of Illinois

JAMES KELLY, Associate Professor of Turkish, University of Utah

KERIM KEY, Adjunct Professor, Southeastern University Washington, D.C.

METIN KUNT, Professor of Ottoman History, New York City

FREDERICK LATIMER, Associate Professor of History (Retired), University of Utah

AVIGDOR LEVY, Professor of History, Brandeis University

BERNARD LEWIS, Cleveland E. Dodge Eastern History, Princeton University

DR. HEATH W. LOWRY, Institute of Turkish Studies Inc. Washington, D.C.
JOHN WOODS, Associate Professor of Middle Eastern History, University of Chicago
MADELINE ZILFI, Associate Professor of History, University of Maryland

FINDINGS

The related parts of the lives of the main actors of the fabricated book titled "Ambassador Morgenthau's Story", USA President Thomas Woodrow, Ambassador Henry Morgenthau Sr., Wilson, Robert Lansing, Hagop S. Andonian, Arshag K. Schmavonian and the ghost writer Burton J. Hendrick touched on as wide as possible in this paper.

When related parts of the lives of the main actors of this fabricated book and the Declaration Made by the American Academicians on May 19, 1985, are put together as the pieces of a jigsaw, the picture comes out clearly and it is crystal clearly understood that the book is fabricated on purposely and does not rely or were build on original official documents.

Representative of Armenian Protestants, Rural Dean Zenop Bezcian's report stating that the total number of the displaced Armenians was around 500,000 and they completed the relocation without any massacre, describes what happened actually in 1915.

CONCLUSION

The book titled “Ambassador Morgenthau’s Story” is based solely on what Ambassador Morgenthau heard and was told. These kinds of evidences or depositions are called “Hear to say” and not taken into consideration or credited in the courts of justices.

It is obvious that the stories in the book are fictious, rather than the reality, actually came into life in the minds of Mr. Arshag Schimavonian, and his secretary Mr. Hagop Andonian who both were anti-Turkish Armenians. Their made up stories ingeniously converted to a novel style history book by Mr. Burton J. Hendrick, a Pulitzer Prize winner, who actually is the ghost writer of the book. He did write the book using all his skills.

Pulitzer Prize winner Mr. Hendrick, by magically “putting words in their mouths” of the story tellers as if there was a sound recorder and the conversations were put down verbatim years later in the book, made a fortune out of this tell-a-tale book, by receiving forty percent of the revenues from the sales and a mere $15,000 in cash, equivalent of $1,263,823 of the year 2013. Dressings were all produced in the USA to make the story look real either by B. J. Hendrick or A. K. Schimavonian and H. S. Andonian.

The main reason why the book titled “Ambassador Morgenthau’s Story” published was to write a book damning the Turks and the Germans, which would justify the USA’s entrance in the war. It was the idea of Ambassador Morgenthau and he made his offer to President Wilson, whom he was very close to. USA and Britain knew that this was an “Ordered book to serve as a trump card” for USA to participate in WWI.

President Wilson supported the idea and a new team was set up for his alleged services in Turkey to be explained in his reputed book. The team leaders were Mr. A. K. Schimavonian and Mr. H. S. Andonian. Although the author of the book is declared to be the Ambassador Henry Morgenthau, it is by now known by everybody that the actual writer was Mr. Burton J. Hendrick and he considered Morgenthau’s, Schimavonian’s and Andonian’s stories as reliable sources.

After almost 75 years the credibility of the Morgenthau’s book was scholarly researched and a serious check back was done by Prof. Heath W. Lowry for the first time in his book “The Story Behind Ambassador Morgenthau’s Story”, published by the Isis Press, Istanbul 1990.
The result was a disaster for Mr. “Ambassador Morgenthau’s Story” book.

The very book titled “Preposterous Paradoxes of Ambassador Morgenthau” written solely by Mr. Şükrü Server Aya and edited by Dr. Patrick Walsh, both are reliable and distinguished researcher on the Armenian Allegations, cross checks day by day the diary of Mr. Ambassador and his notorious book titled “Ambassador Morgenthau’s Story”. Again the result came out as a disaster for Mr. “Ambassador Morgenthau’s Story” book.

The word “notorious” used deliberatively, because the output of this cross check reveals the fact that Mr. Ambassador’s book was tailored rather than conveying the real truth on what happened before, during and after deportation on the year 1915.

REFERENCES


New York Times, Sunday, May 19, 1985

Washington Post, Sunday, May 19, 1985

Internet References

Biography of T. W. Wilson, [http://www.whitehouse.gov/about/presidents/woodrowwilson](http://www.whitehouse.gov/about/presidents/woodrowwilson)

[http://www.whitehouse.gov/about/presidents/woodrowwilson](http://www.whitehouse.gov/about/presidents/woodrowwilson)


The other side of the falsified Genocide, [http://www.tallarmeniantale.com/69histors.htm](http://www.tallarmeniantale.com/69histors.htm)

Abbreviations Used in Footnotes.

FDR : FRANKLIN DELANO ROOSEVELT LIBRARY, HYDE PARK, NEW YORK

LC: LIBRARY OF CONGRESS, WASHINGTON, D.C. - MANUSCRIPT DIVISION
LC: PHM- Reel No.6 (Footnote no.26 in H. W. Lowry's above mentioned book)

Footnote 43 of Lowry, Heath W., The Story Behind Ambassador Morgenthau's Story. ebook Chap2, p.12

The footnote 43 is based on oral history notes, declared by H. W. Lowry as follows: "I am indebted to Mr. Ronald J. Grele, Director of the 'Oral History Research Office' at Columbia University's Butler Library, for a copy of the 62 page Nevins interview entitled: 'The Reminiscences of Burton J. Hendrick.' The passage quoted above is taken from pages 31—32 of this interview, and is a summary of Hendrick's comments. In addition to the Hendrick materials discussed earlier in what I have termed the Hendrick/Rusnak Collection, and the Nevins interview, there are also 75 Hendrick letters in the archives of the American Academy of Arts and Letters in New York City. I am informed by Ms. Nancy Johnson, the 'AAAL Librarian, that this material consists primarily of letters relating to Hendrick's membership in the 'AAAL,' an organization to which he was elected in 1923, and of which he remained a member until his death in 1949."

Letter from Morgenthau to him dated July 5, 1918